BUSTARENGA



Portugal, France, 2019, DOC, DCP, Colour, 30'
Dolby SR, 16:9

Director: Ana Maria Gomes
Producer: Miguel Dias, Curtas Metragens C.R.L.
Producer: Emmanuel Chaumet, ECCE FILMS
Script: Ana Maria Gomes
Editing: Suzana Pedro
Photography: Ana Maria Gomes
Sound: Diana Meireles
Original Language: French, Portuguese
Subtitles: Spanish, French, English, Portuguese
Synopsis: Every summer Ana goes to Bustarenga, a small mountain village in the interior of Portugal. At the age of 36, this Parisian woman of Portuguese origin is still single. The inhabitants of the village, worried about her future, make her understand that the clock is ticking. Ana listens to the advice and warnings of the villagers to find a Prince Charming according to the principles of the village.

| film data |



Ana Maria Gomes

Ana Maria Gomes is a franco-portuguese filmmaker, born in 1982 in France. She lives and works in Paris. She graduated from the École Nationale Supérieure des arts décoratifs in Paris and went on to further study at Le Fresnoy, specializing in video art. Gomes's work today focuses on the role of fiction in the construction of personal identities; her main artistic interest revolves around her inner circle and family in particular.

In 2004, she directed her first short film "Simomen", a portrait of her 14-year-old brother. Two years later she joined Le Fresnoy (from which she graduated in 2007) where she worked on several artistic projects including "Teresa", a documentary that offers a jarring portrait of her childhood friend. The following year, with support from the Gulbenkian Foundation she produced "Antichambre", a video installation in which she filmed teenagers in their bedrooms. In 2014, with financial backing from G.R.E.C (Groupe de Recherches et d'Essais Cinématographiques), she directed "Antonio, Lindo Antonio", (Antonio, Dashing Antonio) a film about her uncle who left Portugal for Brazil 50 years ago – never to return.

Her films have been shown in exhibitions and international festivals (Hors Piste at the Centre Pompidou, Locarno, Gaîté Lyrique, Jeu de Paume, Museum of Hunting and Nature in Paris, etc.). Her work has received support from artistic institutions including the G.R.E.C, the Gulbenkian Foundation, SCAM, DRAC or the Centre National des Arts Plastiques.

Her most recent work « One, two, three, die » is part of the French National Contemporary Art Fund Collection (FNAC).

Gomes is currently a resident filmmaker with « Casa de Velazquez» in Madrid, Spain, working on a new production.

www.anamariagomes.com

Filmography:

2019 BUSTARENGA
Portugal, France, 2019, DOC, DCP, Colour, 30'

2015 ANTÓNIO, LINDO ANTÓNIO
France, 2015, DOC, HD, Colour, 41'47"

9'

2015 **ONE, TWO, THREE, DIE**

6'

2007 **TERESA**

12'

Festival Selections

2026 Festival de Curtas-Metragens Cómicas Portuguesas, Portugal
2025 Cinema ao Ar Livre Paredes de Coura - AO NORTE, Portugal
2024 Albardeira- Associação Cultural - Agosto, Portugal
2022 Programa LER CINEMA - Paredes de Coura, Portugal
2022 Female Portuguese Directors in Fundación Tres Culturas, Spain
2022 Corto e Fieno - Rural Film Festival program, Italy
2022 Como se viu e como se vê - (A)mostra de cinema português, Portugal
2021 Cineclube do Barreiro, Portugal
2021 MAAM -Muestra de Antropología Audiovisual de Madrid, Spain
2021 Brest European Short Film Festival - Portugal Special Focus, France
2021 FICCAB - Festival Internacional de Cortometraje y Cine Alternativo de Benalmádena, Spain
2021 Porto Femme - Festival Internacional de Cinema, Portugal
2021 Short/age - Shortfilms For a New Age - Setembro, Portugal
2021 Directed by Women Spain, Spain
2021 Cineteatro de S. Pedro do Sul, Portugal
2021 MDOC - Melgaço International Documentary Film Festival, Portugal
2021 Curtas Online - Produções Curtas, Portugal
2020 O DIA MAIS CURTO - ZOOM Barcelos, Portugal
2020 O DIA MAIS CURTO - Município de Setúbal, Portugal
2020 O DIA MAIS CURTO - Planetário do Porto - Centro Ciência Viva, Portugal
2020 O DIA MAIS CURTO - Cineclube de Joane, Portugal
2020 O DIA MAIS CURTO - ESMAD I Escola Superior de Media Artes e Design, Portugal
2020 O DIA MAIS CURTO - Centro Cultural Malaposta, Portugal
2020 O DIA MAIS CURTO - Escola Artística António Arroio, Portugal
2020 O DIA MAIS CURTO - Cineclube de Tomar, Portugal
2020 Caminhos do Cinema Português, Portugal
2020 VISTACURTA - Festival de Curtas de Viseu, Portugal
2020 Valladolid International Film Festival, Spain
2020 Family Film Project, Portugal
2020 Shortcutz Porto - Outubro, Portugal
2020 Curtas Vila do Conde International Film Festival, Portugal
2020 Corto e Fieno - Rural Film Festival, Italy
2020 Kino Otok Izola Cinema International Film Festival, Slovenia
2020 IndieLisboa - Festival Internacional de Cinema Independente, Portugal
2020 Film Festival della Lessinia, Italy
2019 Doc En Courts, France
2019 Villeurbanne Short Film Festival, France
2019 Nice Short Film Festival, France

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