

## TIO TOMÁS, A CONTABILIDADE DOS DIAS (UNCLE THOMAS, ACCOUNTING FOR THE DAYS)



Portugal, Canada, France, 2019, ANI, DOC, DCP, Colour, 13'  
Stereo, 16:9

Director: Regina Pessoa

Producer: Reginald de Guillebon, [Les Armateurs](#)

Producer: Julie Roy, [ONF/NFB](#)

Producer: Abi Feijó, [Ciclope Filmes](#)

Script: Regina Pessoa

Editing: Abi Feijó

Music: Normand Roger

Sound: Normand Roger

Animation: Nils Delot

Animation: Soukaïna Najjaranne

Animation: Marc Robinet

Animation: Dale Hayward

Animation: Sylvie Trouvé

Animation: Alexandre Braga

Animation: André Marques

Animation: Regina Pessoa

Voz Off: Abi Feijó, Regina Pessoa

Original Language: French, English, Portuguese

Subtitles: French, English, Portuguese

Synopsis: From Regina's personal and visual memories, a tribute to her uncle Thomas, a humble man with a simple and anonymous life. This is my acknowledgment how one does not have to be somebody to become exceptional in our life.

[| film data |](#)



## Regina Pessoa

Coimbra (Portugal), 1969

Painting Degree at the Faculty of Fine Arts of the University of Porto, 1998

Co-orientation of several animation workshops since 1992

In 1992 she starts working in animation:

- Animation, in the film "The Outlaws", by Abi Feijó, 92/93
- Animation and graphic research in the film "Fado Lusitano", 94/95
- Sand animation in the film "Stowaway", by Abi Feijó, 2000.

In 1996 she starts directing.

Her films obtained a vast recognition, winning countless awards and becoming inescapable references.

All her films are in the Portuguese National Cinema Plan, being studied by children and young people in Schools in Portugal.

In 2016 became Senior Lecturer at FILMAKADEMIE - Germany.

In 2018 became member of the Academy of Motion Picture Arts and Sciences

Filmography:

2019 [TIO TOMÁS. A CONTABILIDADE DOS DIAS](#)

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2012 [KALI. O PEQUENO VAMPIRO](#)

Canada, Portugal, France, Switzerland, 2012, ANI, 35mm, Colour, 9'20"

2005 [HISTÓRIA TRÁGICA COM FINAL FELIZ](#)

Canada, Portugal, France, 2005, ANI, 35mm, B&W, 7'46"

1999 [A NOITE](#)

Portugal, 1999, ANI, 35mm, Colour, 6'35"

## Festival Selections

- 2019 Animaphix - International Festival of Animated Film, Italy
- 2019 FIKE International Short Film Festival, Portugal
- 2019 Animanima International Animation Festival, Serbia
- 2019 As Noites de Boris - Cineclube do Porto, Portugal
- 2019 São Paulo International Short Film Festival, Brazil
- 2019 imaginaria International Animation Film Festival, Italy
- 2019 A gosto de Verão , Portugal
- 2019 Mostra de Verão Cineclube de Faro - Agosto, Portugal
- 2019 MDOC - Melgaço International Documentary Film Festival, Portugal
- 2019 Countryside Animafest Cyprus, Cyprus
- 2019 Anima Mundi - International Animation Festival of Brazil, Brazil
- 2019 Medeia Monumental - Homenagem Regina Pessoa e Abi Feijó , Portugal
- 2019 Plein Air International Film Festival, France
- 2019 Mostra de Verão Cineclube de Faro - Julho, Portugal
- 2019 Annecy - International Animation Film Festival, France
- 2019 Animafest - World Festival of Animated Films Zagreb, Croatia
- 2019 Encerramento ANIMAR 14, Portugal
- 2019 Porto Femme - Festival Internacional de Cinema, Portugal
- 2019 Mostra Lisboa Animated Film Festival - Opening Session, Portugal