

COMO FERNANDO PESSOA SALVOU PORTUGAL (HOW FERNANDO PESSOA SAVED PORTUGAL)



Portugal, France, Belgium, 2018, FIC, HD, Colour, 27'
Stereo, 16:9

Director: Eugène Green

Producer: Luc Dardenne, Jean-Pierre Dardenne, LES FILMS DU FLEUVE

Producer: Julien Naveau, NOODLES PRODUCTION

Producer: Luis Urbano, Sandro Aguilar, [O Som e a Fúria](#)

Script: Eugène Green

Photography: Raphaël O'Byrne

Editing: Valérie Loiseleux

Sound: Henri Maïkoff, Benoît De Clerck, Stéphane Thiébaud

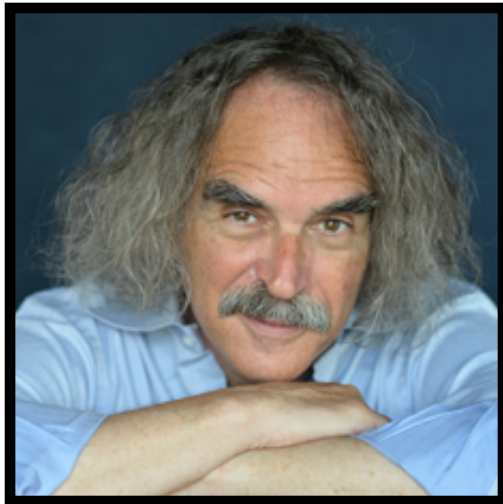
Main Actors: Carloto Cotta, Manuel Mozos, Diogo Dória, Alexandre Pieroni Calado, Ricardo Gross, Mia Tomé, Eugène Green

Original Language: Portuguese

Subtitles: Spanish, French, English, Japanese

Synopsis: During the 20's, at the request of one of his employers, the poet Fernando Pessoa conceives an advertising slogan for the drink Coca-Louca, which panics the authoritarian government of that time.

[| film data |](#)



Eugène Green

Eugène Green was born in North America. In 1969 he moved to Paris, where he studied Literature, Languages, History and Art History. In 1977 he founded the Théâtre de la Sapience. He acquired French nationality in 1976.

His first film, *TOUTES LES NUITS* [1999], was released in theaters in 2001 and won the Prix Louis Delluc for the first film. *LE MONDE VIVANT*, presented in 2003 at the Directors' Fortnight in Cannes Film Festival, was released in November that year, together with the short film *LE NOM DE FEU*, presented for the first time in 2002 at Locarno Film Festival. In 2004 he made a third feature film, *LE PONT DES ARTS*, which premiered at Locarno Film Festival and was released the same year. In 2005 he directed the short film, *SIGNES*, presented in the Official Selection at the Cannes Film Festival and in 2006 in the Filmmakers of the Present - section at Locarno Film Festival. Another short film, *CORRESPONDANCES*, is part of a triptych *MEMORIES* (with other two film directors, Harun Farocki and Pedro Costa), commissioned by the Jeonju Film Festival in South Korea and presented at the Locarno Film Festival, in 2007, where it won the Special Jury Award. In 2009 he directed his first film in Portugal, *A POTUGUESE NUN*. His feature *LA SAPIENZA* [2014] was presented at Toronto Film Festival (Wavelengths Section) and Locarno Film Festival, *THE SON OF JOSEPH* [2016] premiered at Berlinale Film Festival (Forum Section).

He is also a writer and has published novels, plays, essays, stories and poems. His first novel, *La Reconstruction*, was published in 2008 by Éditions Actes Sud. Among others, in the following years, he published such novels as: *La Bataille de Roncevaux* (Gallimard), *Les Atticistes* (Gallimard), *L'Enfant de Prague* (Phébus) or essays: *Présences : essai sur la nature du cinéma* (Desclée de Brouwer), *Poétique du Cinématographe* (Actes Sud) and *L'Inconstance des démons* (Éditions Robert Laffont).

Filmography:

- 2018 [COMO FERNANDO PESSOA SALVOU PORTUGAL](#)
Portugal, France, Belgium, 2018, FIC, HD, Colour, 27'
- 2017 **EN ATTENDANT LES BARBARES**

- 2016 **LE FILS DE JOSEPH**

- 2015 **FAIRE LA PAROLE**
- 2014 **LA SAPIENZA**
- 2009 **LA RELIGIEUSE PORTUGAISE**
- 2007 **CORRESPONDANCES**
- 2006 **LES SIGNES**
- 2004 **LE PONT DES ARTS**
- 2003 **LE MONDE VIVAN**
- 2002 **LE NOM DU FEU**
- 2001 **TOUTES LES NUITS**

Festival Selections

- 2020 Casa do Cinema Manoel de Oliveira, Portugal
- 2019 O DIA MAIS CURTO - Cineclube da Maia, Portugal
- 2019 Bilbao Arte, Spain
- 2019 20ª Festa do Cinema Francês, Portugal
- 2019 Curtocircuito Santiago de Compostela - Short Film Festival, Spain
- 2019 Black Canvas Contemporary Film Festival, Mexico
- 2019 Belo Horizonte International Short Film Festival, Brazil
- 2019 A gosto de Verão , Portugal
- 2019 International Film Festival NEW HORIZONS, Poland
- 2019 Mediterranean Film Festival Split, Croatia
- 2019 Festival Côté Court - Pantin, France
- 2019 EU Film Days, Japan
- 2019 Primavera Literária, Portugal
- 2019 Subversive Festival, Croatia
- 2019 Jeonju International Film Festival, Korea
- 2019 KYIV International Short Film Festival, Ukraine
- 2019 Festival Primavera do Cine, Spain
- 2019 International Film Festival of Uruguay, Uruguay
- 2019 CórteX - Festival de Curtas Metragens de Sintra, Portugal
- 2019 Viennale's Special Session in Tabakalera, Spain
- 2019 Academia Portuguesa de Cinema - Gala de Prémios Sophia, Portugal
- 2019 HRFF - Human Rights Film Festival, Croatia
- 2019 SACO - Semana del Audiovisual Contemporáneo de Oviedo, Spain
- 2019 Portland International Film Festival, USA
- 2019 Academy of Cinema Arts and Techniques, France
- 2019 Clermont-Ferrand International Short Film Festival, France
- 2019 Theatre Raymond Kabbaz, USA
- 2018 Cineclube Montemor-o-Novo - Dezembro, Portugal
- 2018 SHORT FILM DAY - Cineclube de Guimarães, Portugal
- 2018 SHORT FILM DAY - Vila Nova de Famalicão, Portugal
- 2018 Festival Tous Courts, International Short Film Competition, Aix-en-Provence, France
- 2018 Festival Internacional de Curtas de Verin, Spain

2018 FICA - Aguilar del Campo, Spain
2018 Caminhos do Cinema Português, Portugal
2018 Cine Santander Cultural, Brazil
2018 Hiroshima International Film Festival, Japan
2018 Gijón International Film Festival, Spain
2018 Mar del Plata International Film Festival, Argentina
2018 Kino Arsenal in Berlin , Germany
2018 Rio de Janeiro International Short Film Festival - Curta Cinema, Brazil
2018 Viennale Vienna International Film Festival, Austria
2018 Mostra Internacional de Cinema de São Paulo, Portugal
2018 Locarno International Film Festival, Switzerland
2018 Curtas Vila do Conde International Film Festival, Portugal

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