COMO FERNANDO PESSOA SALVOU PORTUGAL (HOW FERNANDO PESSOA SAVED PORTUGAL)



Portugal, France, Belgium, 2018, FIC, HD, Colour, 27'
Stereo, 16:9

Director: Eugène Green
Producer: Luc Dardenne, Jean-Pierre Dardenne, LES FILMS DU FLEUVE
Producer: Julien Naveau, NOODLES PRODUCTION
Producer: Luis Urbano, Sandro Aguilar, O SOM E A FÚRIA
Script: Eugène Green
Editing: Valérie Loiseleux
Photography: Raphaël O'Byrne
Sound: Henri Maïkoff, Benoît De Clerck, Stéphane Thiébaut
Main Actors: Carloto Cotta, Manuel Mozos, Diogo Dória, Alexandre Pieroni Calado, Ricardo Gross, Mia Tomé, Eugène Green
Original Language: Portuguese
Subtitles: Spanish, French, English, Japanese
Synopsis: During the 20's, at the request of one of his employers, the poet Fernando Pessoa conceives an advertising slogan for the drink Coca-Louca, which panics the authoritarian government of that time.

| film data |



Eugène Green

Eugène Green was born in North America. In 1969 he moved to Paris, where he studied Literature, Languages, History and Art History. In 1977 he founded the Théâtre de la Sapience. He acquired French nationality in 1976.
His first film, TOUTES LES NUITS [1999], was released in theaters in 2001 and won the Prix Louis Delluc for the first film. LE MONDE VIVANT, presented in 2003 at the Directors' Fortnight in Cannes Film Festival, was released in November that year, together with the short film LE NOM DE FEU, presented for the first time in 2002 at Locarno Film Festival. In 2004 he made a third feature film, LE PONT DES ARTS, which premiered at Locarno Film Festival and was released the same year. In 2005 he directed the short film, SIGNES, presented in the Official Selection at the Cannes Film Festival and in 2006 in the Filmmakers of the Present - section at Locarno Film Festival. Another short film, CORRESPONDANCES, is part of a triptych MEMORIES (with other two film directors, Harun Farocki and Pedro Costa), commissioned by the Jeonju Film Festival in South Korea and presented at the Locarno Film Festival, in 2007, where it won the Special Jury Award. In 2009 he directed his first film in Portugal, A POTUGUESE NUN. His feature LA SAPIENZA [2014] was presented at Toronto Film Festival (Wavelengths Section) and Locarno Film Fesitval, THE SON OF JOSEPH [2016] premiered at Berlinale Film Festival (Forum Section).
He is also a writer and has published novels, plays, essays, stories and poems. His first novel, La Reconstruction, was published in 2008 by Èditions Actes Sud. Among others, in the following years, he published such novels as: La Bataille de Roncevaux (Gallimard), Les Atticistes (Gallimard), L'Enfant de Prague (Phébus) or essays: Présences : essai sur la nature du cinéma (Desclée de Brouwer), Poétique du Cinématographe (Actes Sud) and L'Inconstance des démons (Éditions Robert Laffont).

Filmography:

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2017 **EN ATTENDANT LES BARBARES**

2016 **LE FILS DE JOSEPH**

2015 **FAIRE LA PAROLE**

2014 **LA SAPIENZA**

2009 **LA RELIGIEUSE PORTUGAISE**

2007 **CORRESPONDANCES**

2006 **LES SIGNES**

2004 **LE PONT DES ARTS**

2003 **LE MONDE VIVAN**

2002 **LE NOM DU FEU**

2001 **TOUTES LES NUITS**

Festival Selections

2026 (Camões) - World Culture Festival, Pakistan
2026 (Camões) European Film Festival, Pakistan
2026 Dia Mundial da Língua Portuguesa em Kinshasa (Camões), Democratic Republic of the Congo
2026 (Camões) Embaixada em Dublin e Universidade de Maynooth, Ireland
2026 (Camões) - Universidade Sorbonne Nouvelle, France
2026 (Camões) Cinema Lusófono - Goa, India
2026 Cineclube de Pombal - Janeiro, Portugal
2025 (Camões) Festival de Curtas da CPLP, Canada
2025 Programa Casa Fernando Pessoa - “O que sou do lado de lá – Curtas de Pessoa”, Portugal
2025 Cinemax Penafiel - Junho, Portugal
2025 Bookfest - Camões program, Romania
2023 FICA - Aguilar del Campo, Spain
2023 HaHa Art Film Festival, Portugal
2023 Camões - Dia Mundial da Língua Portuguesa - Tbilisi, Georgia
2023 DFF screening - Filmkollektiv Frankfurt, Germany
2022 CINEMANCIA Film festival, Colombia
2022 Clermont Auvergne Métropole - La littérature portugaise en courts métrages (Mai), France
2022 Clermont Auvergne Métropole - La littérature portugaise en courts métrages (Avril), France
2021 Brussels Short Film Festival, Belgium
2021 Cineclube de Viseu - Sessão Escola, Portugal
2021 De Portugal para o mundo, Brazil
2020 Cineclube do Porto - Agosto, Portugal
2020 Forum des Images, France
2020 Cine Zumzeig de Barcelona, Spain
2020 Casa do Cinema Manoel de Oliveira, Portugal
2019 O DIA MAIS CURTO - ZOOM Barcelos, Portugal
2019 O DIA MAIS CURTO - Cineclube da Maia, Portugal
2019 O DIA MAIS CURTO - Há Filmes na Baixa!, Portugal
2019 O DIA MAIS CURTO - Cinema Teixeira de Pascoaes, Portugal

2019 O DIA MAIS CURTO - Tavira, Portugal
2019 O DIA MAIS CURTO - Aveiro Arts House, Portugal
2019 O DIA MAIS CURTO - Braga, Portugal
2019 O DIA MAIS CURTO - Escola Artística António Arroio, Portugal
2019 O DIA MAIS CURTO - Shortcutz Vila Real, Portugal
2019 Bilbao Arte, Spain
2019 20ª Festa do Cinema Francês, Portugal
2019 Curtocircuito Santiago de Compostela - Short Film Festival, Spain
2019 Black Canvas Contemporary Film Festival, Mexico
2019 Belo Horizonte International Short Film Festival, Brazil
2019 A gosto de Verão , Portugal
2019 International Film Festival NEW HORIZONS, Poland
2019 Mediterranean Film Festival Split, Croatia
2019 Festival Côté Court - Pantin, France
2019 EU Film Days, Japan
2019 Primavera Literária, Portugal
2019 Subversive Festival, Croatia
2019 Jeonju International Film Festival, Korea
2019 KYIV International Short Film Festival, Ukraine
2019 Festival Primavera do Cine, Spain
2019 International Film Festival of Uruguay, Uruguay
2019 Córtex - Festival de Curtas Metragens de Sintra, Portugal
2019 Viennale's Special Session in Tabakalera, Spain
2019 Academia Portuguesa de Cinema - Gala de Prémios Sophia, Portugal
2019 HRFF - Human Rights Film Festival, Croatia
2019 SACO - Semana del Audiovisual Contemporáneo de Oviedo, Spain
2019 Portland International Film Festival, USA
2019 Academy of Cinema Arts and Techniques, France
2019 Clermont-Ferrand International Short Film Festival, France
2019 Theatre Raymond Kabbaz, USA
2018 Cineclube Montemor-o-Novo - Dezembro, Portugal
2018 SHORT FILM DAY - Cineclube de Guimarães, Portugal
2018 SHORT FILM DAY - Vila Nova de Famalicão, Portugal
2018 Festival Tous Courts, International Short Film Competition, Aix-en-Provence, France
2018 Festival Internacional de Curtas de Verin, Spain
2018 FICA - Aguilar del Campo, Spain
2018 Caminhos do Cinema Português, Portugal
2018 Cine Santander Cultural, Brazil
2018 Hiroshima International Film Festival, Japan
2018 Gijón International Film Festival, Spain
2018 Mar del Plata International Film Festival, Argentina
2018 Kino Arsenal in Berlin , Germany
2018 Rio de Janeiro International Short Film Festival - Curta Cinema, Brazil
2018 Viennale Vienna International Film Festival, Austria
2018 Mostra Internacional de Cinema de São Paulo, Portugal
2018 Locarno International Film Festival, Switzerland
2018 Curtas Vila do Conde International Film Festival, Portugal

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