

COMO FERNANDO PESSOA SALVOU PORTUGAL (HOW FERNANDO PESSOA SAVED PORTUGAL)



Portugal, France, Belgium, 2018, FIC, HD, Colour, 27'
Stereo, 16:9

Director: Eugène Green

Producer: Luc Dardenne, Jean-Pierre Dardenne, LES FILMS DU FLEUVE

Producer: Julien Naveau, NOODLES PRODUCTION

Producer: Luis Urbano, Sandro Aguilar, [O Som e a Fúria](#)

Script: Eugène Green

Photography: Raphaël O'Byrne

Editing: Valérie Loiseleux

Sound: Henri Maïkoff, Benoît De Clerck, Stéphane Thiébaud

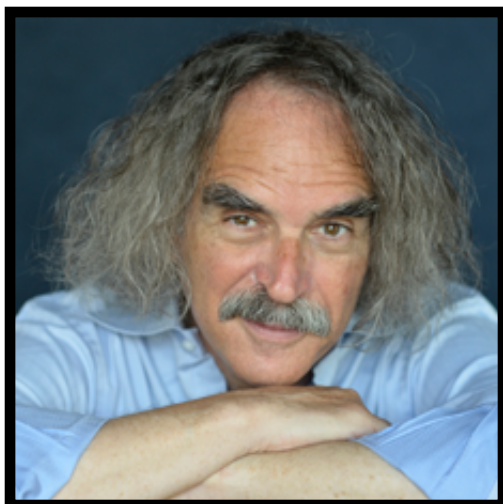
Main Actors: Carloto Cotta, Manuel Mozos, Diogo Dória, Alexandre Pieroni Calado, Ricardo Gross, Mia Tomé, Eugène Green

Original Language: Portuguese

Subtitles: Spanish, French, English, Japanese

Synopsis: During the 20's, at the request of one of his employers, the poet Fernando Pessoa conceives an advertising slogan for the drink Coca-Louca, which panics the authoritarian government of that time.

[| film data |](#)



Eugène Green

Eugène Green was born in North America. In 1969 he moved to Paris, where he studied Literature, Languages, History and Art History. In 1977 he founded the Théâtre de la Sapience. He acquired French nationality in 1976.

His first film, TOUTES LES NUITS [1999], was released in theaters in 2001 and won the Prix Louis Delluc for the first film. LE MONDE VIVANT, presented in 2003 at the Directors' Fortnight in Cannes Film Festival, was released in November that year, together with the short film LE NOM DE FEU, presented for the first time in 2002 at Locarno Film Festival. In 2004 he made a third feature film, LE PONT DES ARTS, which premiered at Locarno Film Festival and was released the same year. In 2005 he directed the short film, SIGNES, presented in the Official Selection at the Cannes Film Festival and in 2006 in the Filmmakers of the Present - section at Locarno Film Festival. Another short film, CORRESPONDANCES, is part of a triptych MEMORIES (with other two film directors, Harun Farocki and Pedro Costa), commissioned by the Jeonju Film Festival in South Korea and presented at the Locarno Film Festival, in 2007, where it won the Special Jury Award. In 2009 he directed his first film in Portugal, A POTUGUESE NUN. His feature LA SAPIENZA [2014] was presented at Toronto Film Festival (Wavelengths Section) and Locarno Film Festival, THE SON OF JOSEPH [2016] premiered at Berlinale Film Festival (Forum Section).

He is also a writer and has published novels, plays, essays, stories and poems. His first novel, La Reconstruction, was published in 2008 by Éditions Actes Sud. Among others, in the following years, he published such novels as: La Bataille de Roncevaux (Gallimard), Les Atticistes (Gallimard), L'Enfant de Prague (Phébus) or essays: Présences : essai sur la nature du cinéma (Desclée de Brouwer), Poétique du Cinématographe (Actes Sud) and L'Inconstance des démons (Éditions Robert Laffont).

Filmography:

- 2018 [COMO FERNANDO PESSOA SALVOU PORTUGAL](#)
Portugal, France, Belgium, 2018, FIC, HD, Colour, 27'
- 2017 **EN ATTENDANT LES BARBARES**
- 2016 **LE FILS DE JOSEPH**

2015 **FAIRE LA PAROLE**

2014 **LA SAPIENZA**

2009 **LA RELIGIEUSE PORTUGAISE**

2007 **CORRESPONDANCES**

2006 **LES SIGNES**

2004 **LE PONT DES ARTS**

2003 **LE MONDE VIVAN**

2002 **LE NOM DU FEU**

2001 **TOUTES LES NUITS**

Festival Selections

2019 Belo Horizonte International Short Film Festival, Brazil

2019 A gosto de Verão , Portugal

2019 International Film Festival NEW HORIZONS, Poland

2019 Mediterranean Film Festival Split, Croatia

2019 Festival Côté Court - Pantin, France

2019 EU Film Days, Japan

2019 Primavera Literária, Portugal

2019 Subversive Festival, Croatia

2019 Jeonju International Film Festival, Korea

2019 KYIV International Short Film Festival, Ukraine

2019 Festival Primavera do Cine, Spain

2019 International Film Festival of Uruguay, Uruguay

2019 CórteX - Festival de Curtas Metragens de Sintra, Portugal

2019 Viennale's Special Session in Tabakalera, Spain

2019 Academia Portuguesa de Cinema - Gala de Prémios Sophia, Portugal

2019 HRFF - Human Rights Film Festival, Croatia

2019 SACO - Semana del Audiovisual Contemporáneo de Oviedo, Spain

2019 Portland International Film Festival, USA

2019 Academy of Cinema Arts and Techniques, France

2019 Clermont-Ferrand International Short Film Festival, France

2019 Theatre Raymond Kabbaz, USA

2018 Cineclube Montemor-o-Novo - Dezembro, Portugal

2018 SHORT FILM DAY - Cineclube de Guimarães, Portugal

2018 SHORT FILM DAY - Vila Nova de Famalicão, Portugal

2018 Festival Tous Courts, International Short Film Competition, Aix-en-Provence, France

2018 Festival Internacional de Curtas de Verin, Spain

2018 FICA - Aguilar del Campo, Spain

2018 Caminhos do Cinema Português, Portugal

2018 Cine Santander Cultural, Brazil

2018 Hiroshima International Film Festival, Japan

2018 Gijón International Film Festival, Spain

2018 Mar del Plata International Film Festival, Argentina

2018 Kino Arsenal in Berlin , Germany
2018 Rio de Janeiro International Short Film Festival - Curta Cinema, Brazil
2018 Viennale Vienna International Film Festival, Austria
2018 Mostra Internacional de Cinema de São Paulo, Portugal
2018 Locarno International Film Festival, Switzerland
2018 Curtas Vila do Conde International Film Festival, Portugal

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