

ANTEU



Portugal, France, 2018, FIC, Blu-Ray Disc (BD), DCP, Colour/B&W, 28'
Stereo, 16:9

Director: João Vladimiro

Producer: Eva Chillón, Pomme Hurlante Films

Producer: João Matos, [TERRATREME FILMES](#)

Script: Frederico Lobo, João Vladimiro, Luís Palito

Photography: Frederico Lobo

Editing: João Vladimiro, Frederico Lobo, Luís Palito, Telmo Churro

Sound: Gonçalo Mota

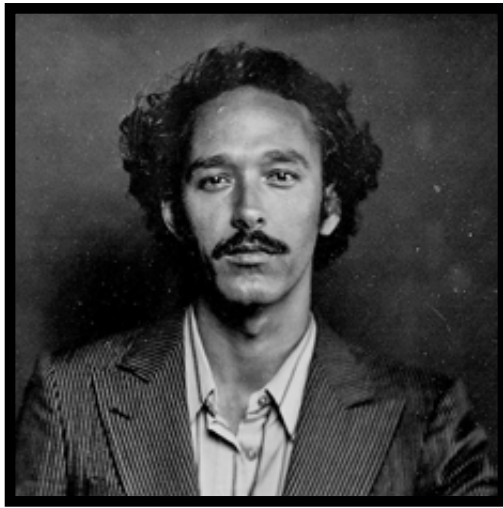
Main Actors: Luis Candal, Zé da Cruz, Emília Cruz

Original Language: Portuguese

Subtitles: English

Synopsis: Anteu is born in a village where he's the only child around. His mother ends up dying after a while and the father soon follows suit. One by one the people from the village start to disappear and Anteu, now a 17 years old boy carries on with his solitary life. One night, a dream awakes him: who would bury him?

[| film data |](#)



João Vladimiro

João Vladimiro holds a B.A. in Graphic Design from the University of Porto's Faculty of Fine Arts. From 1999 to 2012 he helps to build the visual theater company **Circolando** as a creator/performer/video artist. The performances were presented all over the world, from Rio de Janeiro to Seul, from Manchester to Torino, receiving all kinds of awards. In 2006 he took the documentary filmmaking course held by the **Ateliers Varan** at the Calouste Gulbenkian Foundation in which he directed **Rooted Foot**, later awarded the **Best Portuguese Short Film Director** at IndieLisboa. In 2007 he directed the documentary **Garden**, which premiered at Doclisboa in 2008 and was shown at international film festivals, like Fid Marseille and Mar de Plata among others. In 2013 he finished his second feature film, **Lacrau**, which premiered at the 10th Indie Lisboa and won him the **Best Portuguese Feature Film Award** and the **Tree of Life Award**. The film was screened at numerous renowned festivals, like Fid Marseille, Rio de Janeiro, Vienne, Sevilla, among others. The film had commercial exhibitions in Portugal, France and in Switzerland. He continued to work as a performer with choreographers such as Madalena Victorino, Joana Providência and Karine Ponties (Belgium) and as an art assistant for creators in theater and dance like Ainhua Vidal and Constanza Givone. In 2014, at request of the choreographer Madalena Victorino, he directed a documentary about the creation of her dance performance **The Wool and the Snow**, which premiered at Doclisboa that same year.

Filmography:

- 2018 [ANTEU](#)
Portugal, France, 2018, FIC, Blu-Ray Disc (BD), DCP, Colour/B&W, 28'
- 2014 **WOOL AND SNOW**
- 2013 **LACRAU**
- 2008 **JARDIM**

Festival Selections

- 2019 Vladivostok International Film Festival of Asian Pacific countries - PACIFIC MERIDIAN, Russia
- 2019 EUREKA University Film Festival, Colombia
- 2019 Dokufest International Documentary and Short Film Festival, Kosovo
- 2019 Festival de Cinema Luso-brasileiro de Santa Maria da Feira, Portugal

2019 Frames of Representation Film Festival, United Kingdom
2019 Buenos Aires Festival Internacional de Cine Independiente, Argentina
2019 Portland International Film Festival, USA
2019 Internacional Film Festival Rotterdam, Netherlands
2018 O DIA MAIS CURTO - Cinemateca Portuguesa, Portugal
2018 Há Filmes na Baixa! - Dezembro, Portugal
2018 Caminhos do Cinema Português, Portugal
2018 VISTACURTA - Festival de Curtas de Viseu, Portugal
2018 New York Film Festival, USA
2018 Extensão Curtas Vila do Conde - Porto/Post/Doc, Portugal
2018 Curtas Vila do Conde International Film Festival, Portugal

© 2019 Curtas Metragens, CRL