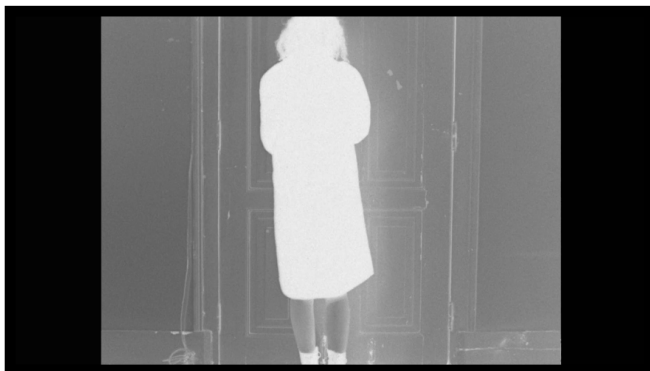


NUM PAÍS ESTRANGEIRO (IN A FOREIGN COUNTRY)



Portugal, Brazil, 2018, DOC, EXP, FIC, Blu-Ray Disc (BD), DCP, HD,
Colour/B&W, 25'
Stereo, 4:3

Director: Miguel Seabra Lopes, Karen Akerman

Producer: PELA MADRUGADA

Producer: João Matos, [TERRATREME FILMES](#)

Script: Miguel Seabra Lopes, Karen Akerman

Photography: Paulo Menezes

Editing: Miguel Seabra Lopes, Karen Akerman

Sound: Karen Akerman, Miguel Seabra Lopes, João Matos, Bruno Duarte, Carlos Abreu

Main Actors: Adriana Aboim, Gustavo Vicente

Original Language: Portuguese

Subtitles: Germany, Spanish, French, English, Italian

Synopsis: Cinematographic transcreation of a text censored in 1968.

[| film data |](#)



Miguel Seabra Lopes

Miguel Seabra Lopes was born in Lisboa in 1975.

He studied with Dušan Makavejev, Jos Stelling, Christian Hossner, Ursula Meyer, Atelier MTK. He attended the Film School, among others. He was a member of the Teatro do Vestido group. He was a member of the production company ASProduções. He worked in film as an assistant director, producer, screenwriter, editor, director. He also worked in television and advertising. His work was exhibited in Locarno, Marseilles, Angers, Rotterdam, Uppsala, Festival of Rio, etc, ne awarded at IndieLisboa, DocLisboa, Tabor, Recife Window, Victoria, Marília, etc. He teaches History of Cinema and Design in Script Free Course, AIC (RJ).

Filmography:

- 2018 [NUM PAÍS ESTRANGEIRO](#)
Portugal, Brazil, 2018, DOC, EXP, FIC, Blu-Ray Disc (BD), DCP, HD,
Colour/B&W, 25'
- 2006 [PERÍMETRO](#)
Portugal, 2006, FIC, 35mm, Colour, 23'
- 2016 **CONFIDENT**
FIC, EXP, DOC, 13'
- 2015 **MAYBE DESERT PERHAPS UNIVERSE**
DOC, 99'
- 2015 **OCTOBER IS OVER**
FIC, EXP, DOC, 24'
- 2011 **FIRE**
FIC, 23'
- 2009 **ALASKA**
FIC, 21'
- 2002 **DAY I DON'T SEE THE TEJO IS NOT A DAY**
DOC, 38'
- 2001 **EN FIN**
EXP, 6'
- 2000 **ADRIFT**
FIC, 13'
- 1999 **WHY DIDN'T I SAY ANYTHING**
FIC, 8'



Karen Akerman

Partner of the independent production company Pela Madrugada. She worked as editor in over forty films (features and shorts). She was awarded the Grand Brazilian Film Award - Best Editing for Fiction (2015) and Best Documentary Editing (2009); ABC award for Best Editing Fiction (2015); among many others. She made five short films. Her work has been shown at festivals in Rotterdam, Uppsala, Cine//B, Alcine, Brasilia, Cine PE and awarded at festivals in Tabor, DocLisboa, Rio Film Festival, Short Film, Santa Maria da Feira, Recife window, Cine Scheme New.

As a producer she was responsible for more than twenty short films. She collaborated as Curator, programmer and jury in festivals and shows in Brazil and Portugal.

Filmography:

- 2018 [NUM PAÍS ESTRANGEIRO](#)
Portugal, Brazil, 2018, DOC, EXP, FIC, Blu-Ray Disc (BD), DCP, HD,
Colour/B&W, 25'
- 2016 **CONFIDENT**
FIC, DOC, EXP, 13'
- 2015 **MAYBE DESERT PERHAPS UNIVERSE**
DOC, 99'
- 2015 **OCTOBER IS OVER**
FIC, EXP, DOC, 24'
- 2011 **FIRE**
FIC, 23'

- FIC, ANI, 14'
- 2006 ~~BRASIL~~ **WHAT FELL FROM THE SKY**
FIC, EXP, DOC, 7'
- 2004 **SAINT GEORGE OF CAMUNGUELO**
DOC, 21'
- 2001 **IS ANYBODY THERE?**
FIC, 15'

Festival Selections

- 2019 Documentary & Short Film Festival of Kerala, India
- 2019 Mostra de Cinema de Ouro Preto, Brazil
- 2019 Festival de Cinema Luso-brasileiro de Santa Maria da Feira, Portugal
- 2019 MFL - Mostra do Filme Livre, Brazil
- 2019 Special Session Terratreme, Portugal
- 2018 O DIA MAIS CURTO - Coimbra, Portugal
- 2018 Cine Esquema Novo, Brazil
- 2018 Semana de Cinema Brazil, Brazil
- 2018 IndieLisboa - Festival Internacional de Cinema Independente, Portugal