

A CAVERNA (THE CAVERN)



Portugal, 2015, FIC, HD, Colour, 21'

Stereo, 16:9

Director: Edgar Pêra

Producer: Rodrigo Areias, [BANDO À PARTE](#)

Script: Edgar Pêra

Editing: Edgar Pêra

Photography: Luis Branquinho

Sound: Artur Cyanetto

Music: Vortex Sound Tech, Jorge Prendas (Cinesapiens), Schuman

Main Actors: Diana Sá, Miguel Borges, Adelaide Teixeira, Jorge Prendas, Valdemar Santos

Synopsis: A bunch of spectators trapped in a cinema theatre.

[| film data |](#)



Edgar Pêra

Born in Lisbon, Portugal, in 1960. The film that better synthesizes the first period of the profuse (more than one hundred works for cinema, tv, internet, shows, galleries, events) and controversial work by Edgar Pêra is *A Janela* (Maryalva Mix) (Locarno Film Festival 2001). “Iconoclast” for some, “cine-poet-provocator” for others, Pêra directs films compulsively since *A Cidade de Cassiano* (Grand Prize Films D’architecture 1991), without renouncing the reflection about the reality of his country, either on documentary (*Movimentos Perpétuos* - 3 Awards at Indie Lisboa 2006) or on fiction (*O Barão*, in preparation). Several retrospectives about his work were made in Amsterdam - World Wide VideoFestival, France – Festival Travelling, Lisboa - Videoteca, Reus - I Short Film Festival, Porto – Rivoli, Braga - Videoteca, among others. In 2006, he won the Pasolini Award for his career, together with Alejandro Jodorowsky, Agnes B. and Fernando Arrabal, in Paris.

Filmography:

- 2015 [A CAVERNA](#)
Portugal, 2015, FIC, HD, Colour, 21'
- 2009 [CRIME ABISMO AZUL REMORSO FÍSICO](#)
Portugal, 2009, FIC, Betacam SP, Colour, 15'
- 2006 **MOVIMENTOS PERPÉTUOS: CINE-TRIBUTO A CARLOS PAREDES**
DOC, 70'
- 2006 **IMPENDING ROOM**
EXP, 7'
- 2005 **STADIUM**
EXP, 5'
- 2005 **A CASA VERMELHA**
EXP, 5'
- 2004 **PLANELAND 4**
EXP, 4'
- 2004 **OS HOMENS-TOUPEIRA**
FIC, 70'
- 2004 **ÉS A NOSSA FÉ**
DOC, Betacam SP, Cor, 42'
- 2003 **GUITARRA COM GENTE LÁ DENTRO**
EXP, 13'
- 2002 **PARA A FRENTE E PARA TRÁS**
EXP, 3'
- 2002 **FIQUEM QUOM A CULTURA EU FIKO KOM O BRAZZIL**
EXP, 10'

- EXP, 90'
- 2001 **O HOMEM NO TEATRO**
DOC/EXP, 53'
- 2001 **A JANELA (MARYALVA MIX)**
FIC, 35MM, Cor, 104'
- 2000 **25 DE ABRIL AVENTURA DEMOKRÁTICA**
DOC
- 2000 **COMÉDIA OFF**
EXP, 12'
- 2000 **KORAÇÕES DE ATUM**
EXP, 4'
- 1999 **A KONSPIRAÇÃO DOS 1000 TYMPANOS**
EXP, 13'
- 1999 **ESKYNAS AGUDAS**
FIC, 12'
- 1998 **AS DEZAVENTURAS DO HOMEM-KMARA EPIZOHDYUS 113 & 115**
ANI, 3'
- 1998 **O DIA DO MÚSICO**
EXP, 5'
- 1996 **WHO IS THE MASTER WHO MAKES THE GRASS GREEN?**
EXP, 7'
- 1995 **O MUNDO DESBOTADO**
EXP, 15'
- 1994 **MANUAL DE EVASÃO LX94**
EXP, 63'
- 1993 **SWK4**
EXP, 33'
- 1993 **O TRABALHO LIBERTA?**
DOC, 26'
- 1991 **A CIDADE DE CASSIANO**
EXP, 23'
- 1988 **REPRODUTA INTERDITA**
EXP, 8'

Festival Selections

- 2022 Shortcutz Guimarães - Junho, Portugal
- 2016 MOTELx Lisbon International Horror Film Festival, Portugal
- 2016 Extensão Curtas Vila do Conde - Cineclube do Porto, Portugal
- 2016 Cinema ao Ar Livre - Cineclube do Porto, Portugal
- 2015 Curtas Vila do Conde International Film Festival, Portugal