IEC LONG



Portugal, 2014, DOC, EXP, FIC, HD, Colour, 31'28"
Stereo, 16:9

Director: João Pedro Rodrigues, João Rui Guerra da Mata
Producer: João Figueiras, BLACKMARIA, Produção Audiovisual
Script: João Pedro Rodrigues, João Rui Guerra da Mata
Editing: João Pedro Rodrigues, João Rui Guerra da Mata, Tomás Baltazar
Photography: João Pedro Rodrigues, João Rui Guerra da Mata
Sound: Elsa Ferreira, Carlos Conceição, Nuno Carvalho
Main Actors: Uncle Kan, Casper, Nicolino, Daniel, Warick, Wells, Tony
Original Language: Cantonese
Subtitles: French, English, Portuguese
Synopsis: Macao, Taipa Island, 2014. The word “panchão” was first heard in Macao. From the Chinese “pan-tcheong” or “pau-tcheong”, dictionaries define it as a Macanese regionalism also known as “China cracker” or “Chinese rocket”. Who inhabits the ancient Iec Long Firecracker Factory?

| film data |



João Pedro Rodrigues

João Pedro Rodrigues was born in Lisbon in 1966. After studying biology at Lisbon University he attended the Lisbon Film School, where he obtained his diploma. His public film career began at the 54th Venice Festival in 1997 with the short PARABÉNS!, which won the Special Jury Prize. In the same year he made ESTA É A MINHA CASA and VIAGEM À EXPO, a two-part documentary. In 2000 he directed his first fiction feature, Phantom, which was screened in the 57th Venice Festival's Official Competition. In 2005, ODETE won several awards including a Cinémas de Recherche Special Mention at the Directors' Fortnight in Cannes. His feature project TO DIE LIKE A MAN was selected in 2007 by Cinéfondation for L'Atelier in Cannes and was released in 2009.

Filmography:

2021 UM QUARTO NA CIDADE
Portugal, 2021, DOC, DCP, Colour, 5'17"

2017 OÙ EN ÊTES-VOUS, JOÃO PEDRO RODRIGUES ?
Portugal, France, 2017, DOC, EXP, Betacam SP NTSC, Blu-Ray Disc (BD), DCP, HD, Colour, 21'

2014 IEC LONG
Portugal, 2014, DOC, EXP, FIC, HD, Colour, 31'28"

2013 O CORPO DE AFONSO
Portugal, 2013, DOC, FIC, HD, Colour, 32'

2013 MAHJONG
Portugal, 2013, FIC, HD, Colour, 35'

2012 MANHÃ DE SANTO ANTÓNIO
Portugal, France, 2012, FIC, HD, Colour, 25'

2011 ALVORADA VERMELHA
Portugal, 2011, DOC, FIC, HD, Colour, 27'

2007 CHINA, CHINA
Portugal, 2007, FIC, 35mm, Colour, 19'

1997 **PARABÉNS**
FIC, 35mm, Colour, 14'

DOC, Betacam, Colour, 50'

1998 **ESTAMOS À MESA**

DOC, Betacam, Colour, 54'

1988 **O PASTOR**

FIC, 35mm, Colour, 17'

2000 **O FANTASMA**

FIC, 35mm, Colour, 90'

2005 **ODETE**

FIC, 35mm, Colour, 98'

2009 **MORRER COMO UM HOMEM**

FIC, Colour, 134'

2012 **A ÚLTIMA VEZ QUE VI MACAU**

FIC, DCP, Colour, 88'



João Rui Guerra da Mata

shorts CHINA, CHINA (2007) – 39th Directors' Fortnight, Cannes; Best Short Film and Audience Award, Belfort Film Festival and ALVORADA VERMELHA (2011) – Best Portuguese Short Film, IndieLisboa Film Festival; international premiere at Locarno Film Festival. O QUE ARDE CURA (2012) is his debut solo film.

João Rui Guerra da Mata was born in Lourenço Marques, Mozambique. He teached Film Direction at the Lisbon Film School from 2004 to 2011. In 1997 he co-starred in the short UM QUARTO BEM ARRUMADO, directed by João Pedro Rodrigues, that won the Special Jury Award at the Locarno Film Festival. As an Art Director, he worked in several features and shorts, notably the ones directed by João Pedro Rodrigues, whose films he also co-scripted. His first solo film, O FIM DO MUNDO, was released in 2014 to co-direction, namely in the

Filmography

2021 O MUNDO PERTENCE-LHES
Portugal, 2021, DOC, DCP, Colour, 5' 47"

2014 JIG LONG
Portugal, 2014, DOC, EXP, FIC, HD, Colour, 31'28"

2013 MAHJONG
Portugal, 2013, FIC, HD, Colour, 35'

2012 O QUE ARDE CURA
Portugal, 2012, FIC, HD, Colour, 26'

2011 ALVORADA VERMELHA
Portugal, 2011, DOC, FIC, HD, Colour, 27'

2007 CHINA, CHINA
Portugal, 2007, FIC, 35mm, Colour, 19'

2012 **A ÚLTIMA VEZ QUE VI MACAU**
FIC, 88'

Festival Selections

2025 Macao International Shorts Film Festival (MISFF), Macau
2025 Cinemateca - Retrospectiva João Pedro Rodrigues e João Rui Guerra da Mata, Portugal
2021 Delegação da Fundação Oriente, Macau
2019 VAIVEM - Ecuador, Ecuador
2019 VAIVEM - Colombia, Colombia
2019 VAIVEM - Uruguay, Uruguay
2019 VAIVEM - Mexico, Mexico
2019 UCLA Film Archives, USA
2018 VAIVEM - Chile, Chile
2018 VAIVEM - Buenos Aires, Argentina
2018 Cinematheque Passion Macao, Macau
2017 FICA - Festival Internacional de Cinema Arte, Portugal
2017 João Pedro Rodrigues - Instituto Moreira Salles, Brazil
2017 Cinemateca Portuguesa - Março, Portugal
2016 João Pedro Rodrigues at the Centre Pompidou, France
2016 Le Lieu Unique, France
2016 Le Lieu Unique, France
2015 Caminhos do Cinema Português, Portugal
2015 Montreal International Documentary Festival, Canada
2015 Janela Internacional de Cinema do Recife, Brazil
2015 Sevilla Festival de Cine - Cine Europeo y Contemporáneo, Spain
2015 Cine Esquema Novo, Brazil
2015 Mar del Plata International Film Festival, Argentina
2015 UNDERDOX Film Festival documents & experiments, Germany
2015 Vladivostok International Film Festival of Asian Pacific countries - PACIFIC MERIDIAN, Russia
2015 Festival Silhouette, France
2015 Curtas Vila do Conde International Film Festival, Portugal
2015 Karlovy Vary International Film Festival, Czech Republic
2015 Taipei Film Festival, Taiwan

2015 LIMA International Indepent Film Destival, Peru
2015 Rikkyo University, Japan
2015 Macao Indies, Macau
2015 IndieLisboa - Festival Internacional de Cinema Independente, Portugal
2015 NexT International Film Festival, Romania
2015 Festival du Cinema de Brive, France
2015 Art of the Real, USA
2015 Cinéma du Réel in Saint-Etienne, France
2015 Cinéma du Réel International Film Festival, France
2015 FICUNAM International Film Festival, Mexico
2015 Berlin International Film Festival, Germany
2014 Porto Post Doc: Film & Media Festival, Portugal

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