CINEMA

Portugal, 2014, FIC, 35mm, Colour, 9'38"
Dolby SR, 1:1.66

Director: Rodrigo Areias
Producer: Rodrigo Areias, BANDO À PARTE
Script: Rodrigo Areias
Editing: Rodrigo Areias
Photography: Jorge Quintela
Sound: Pedro Ribeiro, Pedro Marinho
Synopsis: A man prepares an old ritual in a temple abandoned by its followers.

| film data |

Rodrigo Areias

Rodrigo Areias began his studies in Management at the Portuguese Catholic University, graduated in Sound and Image at the School of Arts with specialization in image. He also specialised in Direction on the Tisch School of Arts at New York University and on the production Eurodoc program. He has developed throughout his career, creative work in the field of the independente cinema, in fiction and documentary, alternating with other works of video art and video clips for some of the best bands in the Portuguese rock scene (The Legendary Tiger Man, Wray Gunn, Dead Hand, Sean Riley, D3o, etc..) and various other projects. As a producer, he began his career in 2001 and has since produced and co-produced over 70 short, long, videos and documentaries. He has produced renowned authors like Edgar Pêra, João Canijo and FJ Ossang and young directors as André Gil Mata, João Rodrigues and Jorge Quintela. He also co-produced with Brazil, England, France, Germany and Finland. As a director, among several films, stands out Tebas (feature film) and Corrente(short film) which were represented in over fifty international film festivals and were awarded a dozen times. His second feature film premiered in Official Competition at Karlovy Vary International Film Festival and was awarded awith a honorable mension. He was responsible for the film production of Guimarães 2012 European Capital of Culture where film directors such as Jean-Luc Godard, Aki Kaurismaki, Peter Greenaway, Manoel de Oliveira, Pedro Costa and Victor Erice where included.

Filmography:

2018 PIXEL FRIO
Portugal, 2018, FIC, Blu-Ray Disc (BD), DCP, HD, Colour, 15'

2015 O GUARDADOR
Portugal, 2015, FIC, HD, Colour, 17'

2014 CINEMA
Portugal, 2014, FIC, 35mm, Colour, 9'38"

2011 DOMESTICADA
Portugal, 2011, FIC, HD, Colour, 6'

2008 CORRENTE
Portugal, 2008, FIC, 35mm, B&W, 15'45"

2015 **ORNAMENTO E CRIME**
FIC, 90'

2013 **1960**
DOC, 70'

2012 **ESTRADA DE PALHA**
FIC, 90'

DOC, 50’

2007 **DOIS AFONSO HENRIQUES**

DOC, 8’

2007 **PORTES**

FIC, 6’

2007 **TEBAS**

FIC, 80'

2007 **PORTES**

FIC, 6'

2006 **MASQUERADE (DRESSIN’ UP)**

DOC, 26'

2006 **HONEY YOU’RE TOO MUCH**

FIC, 3'

2006 **BLUE MOON BABY**

FIC, 4'

2005 **EN GALÉRE**

FIC, 7'

2003 **TEMPO SUSPENSO (EXPLOSÃO INTROSPECTIVA # 7)**

FIC/EXP, 9'

2002 **NICOLINAS**

DOC, 54'

2001 **ENCADOS**

FIC, 19’

Festival Selections

2026 Cinemateca - Programa Janeiro, Portugal

2020 Agência 20 anos - Leiria Film Fest, Portugal

2019 Passaggi d’Autore - Mediterranean Short Film Festival, Italy

2019 Agência 20 anos - Melgaço International Documentary Film Festival, Portugal

2018 Shortcutz Vila Real - Outubro, Portugal

2017 Bilbao Arte, Spain

2017 FICA - Festival Internacional de Cinema Arte, Portugal

2017 Shortcutz Guimarães, Portugal

2016 Extensão Curtas Vila do Conde - Cineclube do Porto, Portugal

2016 Cinema ao Ar Livre - Cineclube do Porto, Portugal

2016 Regensburg Short Film Week, Germany

2015 Janela Internacional de Cinema do Recife, Brazil

2015 Split Film Festival - International Festival of New Film, Croatia

2015 FIKE International Short Film Festival, Portugal

2015 Vienna Independent Shorts - International Short Film Festival, Austria

2015 Academia Portuguesa de Cinema - Gala de Prémios Sophia, Portugal

2015 Sessão CAMPUS, Portugal

2014 SHORT FILM DAY - Cinemateca Portuguesa, Portugal

2014 Festival de Cinema Luso-Brasileiro de Santa Maria da Feira, Portugal

2014 Curtas Vila do Conde International Film Festival, Portugal

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