PONTO MORTO (IDLE ROAD)



Portugal, 2014, FIC, HD, Colour, 33'55"
Stereo, 16:9

Director: André Godinho
Producer: João Matos, TERRATREME FILMES
Script: André Godinho
Script:
Editing: Renata Sancho
Photography: Pedro Pinho
Sound: Miguel Martins, Ricardo Leal
Music: PAUS
Main Actors: Rita Só, João Nogueira, Makoto Yagyu, José Smith Vargas, Soraia Chaves
Original Language: Portuguese
Subtitles: English
Synopsis: A young couple hit the road for a romantic holiday. They find a car that has been hit, and a dead woman on the side of the road. The couple is not that young. In fact they are actors on a film. 2 production assistants try to leave the set, but all the roads seem to hit the same spot: the set, where they find a dead woman that can walk.

| film data |



André Godinho

André Godinho lives and works in Lisbon. Studied painting at Fine Art School, but quit when he started working as Extras Coordinator in a casting agency. After working on the film Capitães de Abril (1999) by Maria de Medeiros, about the Carnation Revolution, he applied to Lisbon's Film School.
In school, he directed the film 6 Minutos (2002) and was awarded Best Young Director at the festival Curtas in Vila do Conde. He found Film School to be too conventional and narrative oriented so he went to study documentary with Les Ateliers Varan at the Calouste Gulbenkian Foundation and started doing video for theatre performances, opening the scope of his work.
He directed documentaries like: MHM (2009), Faz Tudo Parte (2009) and No Trilho dos Naturalistas: Angola (2016); and fictional shorts with experimental narratives like: La Chambre Jaune (2012) and Ponto Morto (2014). He worked as Assistant Camera from 2004 to 2008 and has been working, since 2015, as Script Supervisor with directors like Ivo M. Ferreira, Bruno de Almeida and Valeria Sarmiento.
He's also an alumni from Berlinale Talents 2015.
In 2018, he started directing for television the documentary series Armário (that ran for two seasons and was awarded Best Entertainment Show by Portuguese Authors Society: SPA), and is now directing the series As Coisas em Volta.
He continues to work regularly with stage performance, doing video for theatre, dance and opera.
He's a frequent collaborator of theatre companies Teatro Praga (Lisbon) and Estrutura (Oporto), and he's an informal member of Cão Solteiro Teatro whith whom he has developed work in hybrid theatre/film performances as video director, co-creator and actor. He's currently writing his first feature film, as well as developing other projects for television.

Filmography:

2022 UMA RAPARIGA IMATERIAL
Portugal, 2022, FIC, DCP, Colour, 42'20"

2014 PONTO MORTO
Portugal, 2014, FIC, HD, Colour, 33'55"

2012 **LA CHAMBRE JAUNE**
27'

2009 **FAZ TUDO PARTE**
DOC, 53'

DOC, 55’

2009 **NAMBAN JAPAN**

5’

2006 **O DESTERRADO**

2’

2005 **RIDERS**

DOC, 26’

2004 **ANTES DA ESTREIA**

DOC, 20’

2001 **6 MINUTOS**

8’45”

Festival Selections

2023 15 anos TERRATREME - Casa Comum, Portugal

2021 FiloLisboa, Portugal

2021 VAIVEM - Argentina - FOCO TERRATREME, Argentina

2019 No País do Cinema - Os Filhos de Lumière, Portugal

2017 FICA - Festival Internacional de Cinema Arte, Portugal

2017 Cinemateca Portuguesa - Maio, Portugal

2014 Caminhos do Cinema Português, Portugal

2014 Janela Internacional de Cinema do Recife, Brazil

2014 IndieLisboa - Festival Internacional de Cinema Independente, Portugal

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