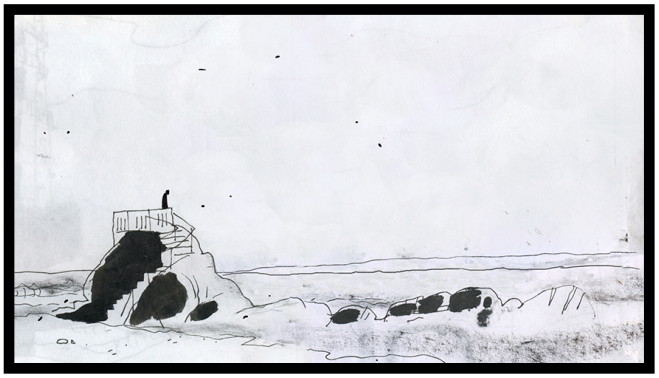
20 DESENHOS E UM ABRAÇO (20 DRAWINGS, AN EMBRACE)



Portugal, 2014, ANI, HD, Colour, 7'
Stereo, 16:9

Director: José Miguel Ribeiro
Producer: Davide Freitas, Curtas Metragens C.R.L.
Producer: Ana Carina, FILMES DA PRAÇA
Script: José Miguel Ribeiro
Editing: Roman Kudelya, José Miguel Ribeiro, Igor Estevão
Sound: Eduardo Patriarca
Music: Eduardo Patriarca
Animation: Roman Kudelya, Márcia Caldeira, Igor Estevão, Bárbara Oliveira, David Silva, Alexandre Pinto, João Rodrigues, Samuel Alves
Animation Technique: Drawing on paper, Computer 2D
Synopsis: A fish looses itself from a sandwich and thus starts a graphical journey through twenty pocket drawings of characters that search their place of comfort.

| film data |



José Miguel Ribeiro

Jose Miguel Ribeiro was born on January 18th, 1966, in Amadora; completed his degree in Fine Arts - Painting - at Escola Superior de Belas Artes de Lisboa and began his work as an illustrator in 1990; studied Animated Film Direction at Lazannec-Bretagne, Rennes, and at Filmografo, Porto, in 1993/1994; directed several short motion pictures, being O Ovo (The Egg) and O Banquete da Rainha (The Queen's Feast) two of the most significant. In 1999 he directed A Suspeita (The Suspect), which would give him the Cartoon D'Or 2000.

In 2004, directed the animated stop motion series for children As Coisas la de Casa (The Things of my Home), in 26 episodes and the short motion film Abraco do Vento (The Wind's Embrace).

In 2007 he worked as illustrator of the book O rapaz que aprendeu a voar (The boy who's learnt how to fly) by Alexandre Honrado, and founded the Production Company Sardinha em Lata, with Nuno Beato and Eva Yebenes.

In April 2009 completed the stop-motion short film Passeio de Domingo (Sunday Promenade) and in June 2010 finished the short motion film Viagem a Cabo Verde (Journey to Cape Verde).

In 2011 completed the pilot episode O Bala?o Lua (Moon Baloon), of Dodu, o Rapaz de Cartao series (Dodu, the Cardboard Boy) and started the TV special Papel de Natal (Christmas Wrapping Paper).

In 2012 left the company Sardinha em Lata and created a new film production company in Montemor-o-Novo: Praca Filmes. In this same year directed the movie A Energia da Terra Chega para Todos (The Energy of the Earth is Enough for Everyone) for the Municipality of Almada, awarded at Cinanima and sellected for 2013 Annecy International Competition.

In 2014 completed the production of the TV special Papel de Natal (Christmas Wrapping Paper) screening in 10 national theatres at Christmas season of that year.

Presently Jose Miguel Ribeiro is developing the project for the feature animation film Nayola, co-directed by Jorge Antonio.Virgilio Almeida adapted the screenplay from the original text A Caixa Preta (The Black Box) by Mia Couto and Eduardo Agualusa.

In the last years he has been dividing his professional activity between animation cinema and illustration in the areas of training, production and creation.

Filmography:

2016 ESTILHAÇOS

Portugal, 2016, ANI, HD, Colour, 18'

2015 PAPEL DE NATAL

Portugal, 2015, ANI, HD, Colour, 30'

2014 20 DESENHOS E UM ABRAÇO
Portugal, 2014, ANI, HD, Colour, 7'
2010 VIAGEM A CABO VERDE
Portugal, 2010, ANI, DOC, HD, Colour, 17'
2010 DODU - O RAPAZ DE CARTÃO
Portugal, 2010, ANI, HD, Colour, 5'
2009 PASSEIO DE DOMINGO
Belgium, Netherlands, Portugal, France, 2009, ANI, 35mm, Colour, 20'
2004 ABRAÇO DO VENTO
Portugal, 2004, ANI, 35mm, Colour, 2'34"
1999 A SUSPEITA
Portugal, 1999, ANI, 35mm, Colour, 25'
1995 **OVOS**
ANI, 35mm, Colour, 1'
1996 **O JARDIM DA CELESTE**
ANI, Betacam, Colour, episódio de 1'
1996 **O BANQUETE DA RAINHA**
ANI, Betacam, Colour, 1'
1996 **O JARDIM DA CELESTE**
ANI, Betacam, Colour, 1'
1999 **CINANIMA SPOT**
ANI, Betacam, Colour, 1'
2000 **TIMOR LORO SAE**
ANI, 35mm, Colour, 1'
2000 **SALÃO LISBOA SPOT**
ANI, Betacam, Colour, 30"
2002 **ALMADA SEM CARROS DIA EUROPEU SEM CARROS**
ANI, Betacam, Colour, 20" /25"
2003 **AS COISAS LÁ DE CASA**
ANI, Betacam, Colour, 26 X 2’30"

Festival Selections

2026 Cine Clube Gardunha, Portugal
2026 International Short Film Week Regensburg (Special Program Agência), Germany
2022 Programa Casa da Animação - Casa em Movimento (Trindade), Portugal
2021 ANIMAR 16, Portugal
2017 ANIMAC - White Cube, Spain
2016 MUMIA - Underground World Animation Festival, Brazil
2016 Bit Bang Fest International Festival, Argentina
2016 Bang Awards - Concurso Internacional de Animação, Portugal
2016 MediaWave International Film and Music Gathering, Hungary
2016 IBAFF - Festival Internacional de Cine, Spain
2016 Cinemateca Portuguesa - Janeiro, Portugal
2015 Halloween na Reitoria da Universidade do Porto, Portugal
2015 Krok International Animated Film Festival, Ukraine
2015 Ars Independent Festival, Poland
2015 Milano Film Festival, Italy
2015 Animator International Animated Film Festival, Poland
2015 FIKE International Short Film Festival, Portugal
2015 Academia Portuguesa de Cinema - Gala de Prémios Sophia, Portugal
2015 Monstra Lisboa Animated Film Festival, Portugal
2014 Animateka International Animated Film Festival, Slovenia
2014 Caminhos do Cinema Português, Portugal

2014 Cinanima - International Animated Film Festival of Espinho, Portugal
2014 Casa da Animação - Prémio Nacional da Animação, Portugal
2014 Curtas Vila do Conde International Film Festival, Portugal

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