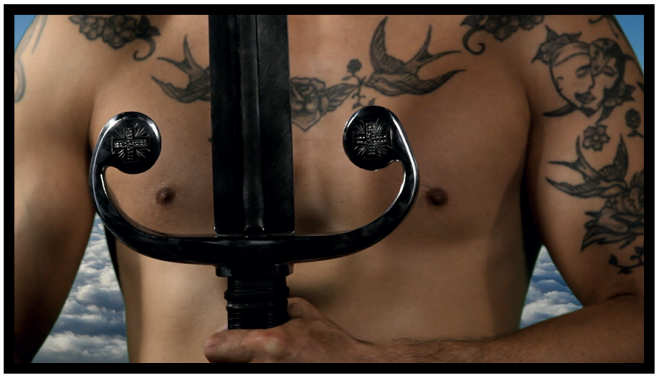
O CORPO DE AFONSO (THE KING'S BODY)



Portugal, 2013, DOC, FIC, HD, Colour, 32'
Stereo, 16:9

Director: João Pedro Rodrigues
Producer: João Figueiras, FUNDAÇÃO CIDADE DE GUIMARÃES
Script: João Pedro Rodrigues
Editing: Mariana Gaivão
Photography: João Pedro Rodrigues
Sound: Carlos Conceição, Nuno Carvalho
Original Language: Spanish, Portuguese
Subtitles: French, English, Portuguese
Synopsis: How would it look like, the body of Dom Afonso Henriques, first king of Portugal, tutelary figure, subject to successive mythifications throughout Portuguese history?

| film data |



João Pedro Rodrigues

João Pedro Rodrigues was born in Lisbon in 1966. After studying biology at Lisbon University he attended the Lisbon Film School, where he obtained his diploma. His public film career began at the 54th Venice Festival in 1997 with the short PARABÉNS!, which won the Special Jury Prize. In the same year he made ESTA É A MINHA CASA and VIAGEM À EXPO, a two-part documentary. In 2000 he directed his first fiction feature, Phantom, which was screened in the 57th Venice Festival's Official Competition. In 2005, ODETE won several awards including a Cinémas de Recherche Special Mention at the Directors' Fortnight in Cannes. His feature project TO DIE LIKE A MAN was selected in 2007 by Cinéfondation for L'Atelier in Cannes and was released in 2009.

Filmography:

2021 UM QUARTO NA CIDADE
Portugal, 2021, DOC, DCP, Colour, 5'17"

2017 OÙ EN ÊTES-VOUS, JOÃO PEDRO RODRIGUES ?
Portugal, France, 2017, DOC, EXP, Betacam SP NTSC, Blu-Ray Disc (BD), DCP, HD, Colour, 21'

2014 IEC LONG
Portugal, 2014, DOC, EXP, FIC, HD, Colour, 31'28"

2013 O CORPO DE AFONSO
Portugal, 2013, DOC, FIC, HD, Colour, 32'

2013 MAHJONG
Portugal, 2013, FIC, HD, Colour, 35'

2012 MANHÃ DE SANTO ANTÓNIO
Portugal, France, 2012, FIC, HD, Colour, 25'

2011 ALVORADA VERMELHA
Portugal, 2011, DOC, FIC, HD, Colour, 27'

2007 CHINA, CHINA
Portugal, 2007, FIC, 35mm, Colour, 19'

1997 **PARABÉNS**
FIC, 35mm, Colour, 14'

DOC, Betacam, Colour, 50'

1998 **ESTAMOS AO CANTO DA CASA**

DOC, Betacam, Colour, 54'

1988 **O PASTOR**

FIC, 35mm, Colour, 17'

2000 **O FANTASMA**

FIC, 35mm, Colour, 90'

2005 **ODETE**

FIC, 35mm, Colour, 98'

2009 **MORRER COMO UM HOMEM**

FIC, Colour, 134'

2012 **A ÚLTIMA VEZ QUE VI MACAU**

FIC, DCP, Colour, 88'

Festival Selections

2025 FIlmoteca Española - Cinemateca Portuguesa Program, Spain

2025 Cinemateca - Retrospectiva João Pedro Rodrigues e João Rui Guerra da Mata, Portugal

2024 Cinematheque Seoul Art Cinema - João Pedro Rodrigues program, Korea

2022 Valdivia International Film Festival - João Pedro Rodrigues Retrospective, Chile

2020 Sessão Cinebox , Portugal

2020 Short Films For Long Days, Portugal

2020 Symposium - Masculinity and National Identity, Germany

2019 Festival Côté Court - Pantin, France

2019 Primavera Literária, Portugal

2019 International Kurzfilmtage Oberhausen - Agência 20 years, Portugal

2019 Identidade Nacional (Princípe Real), Portugal

2018 Extra Extra Weekend - Rotterdam, Netherlands

2017 Filmadrid - International Film Festival, Spain

2017 João Pedro Rodrigues - Instituto Moreira Salles, Brazil

2017 Institute of Modern Art - Australia, Australia

2016 The Short Film Day - Barcelona, Spain

2016 João Pedro Rodrigues at the Centre Pompidou, France

2016 Mix Brasil Festival Culture of Diversity, Brazil

2016 Tel Aviv International Student Film Festival, Israel

2015 Zagreb Film Festival, Croatia

2015 Taipei Film Festival, Taiwan

2015 International Audiovisual Exhibition Curta o Gênero, Brazil

2015 Harvard University - Department of Visual and Environmental Studies, USA

2015 Pink Life Queer Fest, Turkey

2014 Cinedays Film Festival, Republic of Macedonia

2014 Curtocircuito Santiago de Compostela - Short Film Festival, Spain

2014 Mostra - Porto Post Doc: Film & Media Festival, Portugal

2014 FIRE!! LGBT Film Festival, Spain

2014 Rencontres Internationales Berlin, France

2014 In&Out - Festival du Film Gay & Lesbien de Nice, France

2014 CINEPORT - Festival de Cinema de Países de Língua Portuguesa, Brazil

2014 NexT International Film Festival, Romania

2014 Buenos Aires Festival Internacional de Cine Independiente, Argentina

2014 FICUNAM International Film Festival, Mexico

2014 Les Rencontres Internationales Paris, France

2013 Bucharest International Experimental Film Festival, Romania

2013 Ciclo de Cinema Português - Galiza, Spain

2013 Pacific Film Archive (BAM/PFA), USA
2013 Ciclo de Cinema Português - Valencia, Spain
2013 Sevilla Festival de Cine - Cine Europeo y Contemporáneo, Spain
2013 Pink Screens festival - Genres d'à côté, Belgium
2013 DocLisboa - Lisbon International Documentary Film Festival, Portugal
2013 DMZ Korean International Documentary Film Festival, Korea
2013 Janela Internacional de Cinema do Recife, Brazil
2013 BUSAN International Film Festival, Korea
2013 New York Film Festival, USA
2013 Vancouver International Film Festival, Canada
2013 Locarno International Film Festival, Switzerland
2013 Curtas Vila do Conde International Film Festival, Portugal
2013 Toronto International Film Festival, Canada

© 2026 Curtas Metragens, CRL