MANHÃ DE SANTO ANTÓNIO (MORNING OF SAINT ANTHONY'S DAY)



Portugal, France, 2012, FIC, HD, Colour, 25'
Stereo, 16:9

Director: João Pedro Rodrigues
Producer: Le Fresnoy
Producer: João Figueiras, BLACKMARIA, Produção Audiovisual
Script: João Pedro Rodrigues
Editing: Mariana Gaivão
Photography: Rui Poças
Sound: Nuno Carvalho
Main Actors: Alexander David, Mariana Sampaio, Miguel Nunes, Lydie Bárbara, Maria Leite
Original Language: Portuguese
Subtitles: French, English
Synopsis: Tradition says that on June 13th, Saint Anthony's Day - Lisbon's patron -, lovers must offer small vases of basil with paper carnations and flags with popular quatrains as a token of their love.

| film data |



João Pedro Rodrigues

João Pedro Rodrigues was born in Lisbon in 1966. After studying biology at Lisbon University he attended the Lisbon Film School, where he obtained his diploma. His public film career began at the 54th Venice Festival in 1997 with the short PARABÉNS!, which won the Special Jury Prize. In the same year he made ESTA É A MINHA CASA and VIAGEM À EXPO, a two-part documentary. In 2000 he directed his first fiction feature, Phantom, which was screened in the 57th Venice Festival's Official Competition. In 2005, ODETE won several awards including a Cinémas de Recherche Special Mention at the Directors' Fortnight in Cannes. His feature project TO DIE LIKE A MAN was selected in 2007 by Cinéfondation for L'Atelier in Cannes and was released in 2009.

Filmography:

2021 UM QUARTO NA CIDADE
Portugal, 2021, DOC, DCP, Colour, 5'17"

2017 OÙ EN ÊTES-VOUS, JOÃO PEDRO RODRIGUES ?
Portugal, France, 2017, DOC, EXP, Betacam SP NTSC, Blu-Ray Disc (BD), DCP, HD, Colour, 21'

2014 IEC LONG
Portugal, 2014, DOC, EXP, FIC, HD, Colour, 31'28"

2013 O CORPO DE AFONSO
Portugal, 2013, DOC, FIC, HD, Colour, 32'

2013 MAHJONG
Portugal, 2013, FIC, HD, Colour, 35'

2012 MANHÃ DE SANTO ANTÓNIO
Portugal, France, 2012, FIC, HD, Colour, 25'

2011 ALVORADA VERMELHA
Portugal, 2011, DOC, FIC, HD, Colour, 27'

2007 CHINA, CHINA
Portugal, 2007, FIC, 35mm, Colour, 19'

1997 **PARABÉNS**
FIC, 35mm, Colour, 14'

DOC, Betacam, Colour, 50'

1998 **ESTÁ À MINHA CASA**

DOC, Betacam, Colour, 54'

1988 **O PASTOR**

FIC, 35mm, Colour, 17'

2000 **O FANTASMA**

FIC, 35mm, Colour, 90'

2005 **ODETE**

FIC, 35mm, Colour, 98'

2009 **MORRER COMO UM HOMEM**

FIC, Colour, 134'

2012 **A ÚLTIMA VEZ QUE VI MACAU**

FIC, DCP, Colour, 88'

Festival Selections

2026 Reykjavík - Summer screenings, Iceland

2025 Macao International Shorts Film Festival (MISFF), Macau

2025 FIlmoteca Española - Cinemateca Portuguesa Program, Spain

2025 Cinemateca - Retrospectiva João Pedro Rodrigues e João Rui Guerra da Mata, Portugal

2022 Portuguese Short Films on CORTO DORICO - Amnesty International Award - “Short on Rights”, Italy

2022 Valdivia International Film Festival - João Pedro Rodrigues Retrospective, Chile

2022 Film Archive of Toulouse - João Pedro Rodrigues, João Rui Guerra da Mata program, France

2022 DocLisboa - Lisbon International Documentary Film Festival, Portugal

2019 Agência 20 anos - InShadow Lisbon Screendance Festival, Portugal

2019 VAIVEM - Ecuador, Ecuador

2019 VAIVEM - Colombia, Colombia

2019 VAIVEM - Uruguay, Uruguay

2019 Festival Côté Court - Pantin, France

2019 VAIVEM - Mexico, Mexico

2018 VAIVEM - Chile, Chile

2018 VAIVEM - Buenos Aires, Argentina

2018 Mostra - Jornadas Europeias Património, Portugal

2017 Filmadrid - International Film Festival, Spain

2017 Mostra Fondation Gulbenkian de Paris, France

2017 João Pedro Rodrigues - Instituto Moreira Salles, Brazil

2016 João Pedro Rodrigues at the Centre Pompidou, France

2016 Mostra - L'Institut Franco-Japonais de Yokohama, Japan

2016 João Pedro Rodrigues - Tokyo, Japan

2016 Tel Aviv International Student Film Festival, Israel

2016 LOOP Film Festival Barcelona, Spain

2015 Mostra - Fundacion Luis Seoane, Spain

2015 Taipei Film Festival, Taiwan

2015 XPOSED - Queer FF Berlin, Germany

2015 Mostra Cinema Português em Olviedo, Spain

2015 Eurimages - Cinema Ideal, Portugal

2014 João Pedro Rodrigues Retrospective - Yokohama, Japan

2014 In&Out - Festival du Film Gay & Lesbien de Nice, France

2014 MUCEM - Musée des Civilisations de l'Europe it de la Méditerranée, France

2014 CINEPORT - Festival de Cinema de Países de Língua Portuguesa, Brazil

2013 Ciclo de Cinema Português - Galiza, Spain

2013 exground filmfest, Germany
2013 Sendai Short Film Festival, Japan
2013 Alvalade no Cinema, Portugal
2013 Film Society of Lincoln Center, USA
2013 João Pedro Rodrigues Retrospective - Yamaguchi, Japan
2013 The Onion City Experimental Film and Video Festival, USA
2013 São Paulo International Short Film Festival, Brazil
2013 Hollywood Brazilian Film Festival, Canada
2013 European Film Festival Palic, Serbia
2013 Curtas Vila do Conde International Film Festival, Portugal
2013 San Francisco International Film Festival, USA
2013 D' A Festival Internacional de Cinema d?Autor de Barcelona, Spain
2013 Buenos Aires Festival Internacional de Cine Independiente, Argentina
2013 Joao Pedro Rodrigues Retrospective - Japan, Japan
2013 Cinema Spoutnik, Switzerland
2013 Internacional Film Festival Rotterdam, Netherlands
2012 Festival de Cinema Luso-Brasileiro de Santa Maria da Feira, Portugal
2012 International Festival of Documentary and Short Films of Bilbao, Spain
2012 Janela Internacional de Cinema do Recife, Brazil
2012 Leeds International Film Festival, United Kingdom
2012 Viennale Vienna International Film Festival, Austria
2012 Slovak Queer Film Festival, Slovakia
2012 DocLisboa - Lisbon International Documentary Film Festival, Portugal
2012 Flanders Intermational Film Festival Ghent, Belgium
2012 Valdivia International Film Festival, Chile
2012 New York Film Festival, USA
2012 Festival do Rio, Brazil
2012 Vancouver International Film Festival, Canada
2012 California Institute of the Arts, USA
2012 Extensão Curtas Vila do Conde - Coimbra, Portugal
2012 Curtas Vila do Conde International Film Festival, Portugal
2012 International Critic's Week, Cannes Film Festival, France

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