

## DOMESTICADA (TAMED)



Portugal, 2011, FIC, HD, Colour, 6'  
Stereo, 16:9

Director: Paulo Furtado, Rodrigo Areias

Producer: Olho de Vidro, [Curtas Metragens C.R.L.](#), [BANDO À PARTE](#)

Photography: Jorge Quintela

Sound: Gustavo Baceiros

Music: Paulo Furtado, Rodrigo Areias

Voz Off: Rita Moreira

Main Actors: ngela Marques

Original Language: Portuguese

Subtitles: English

Synopsis: Based on the installation Santa Paz Domestica, Domesticada by Ana Vieira (1977)  
and excerpts from the September 22nd, 1956 issue of the magazine O Cruzeiro.

[| film data |](#)



## Paulo Furtado

Paulo Furtado, known by his stage name The Legendary Tigerman (born September 1970), is a Portuguese musician and director. As the Legendary Tigerman, he plays blues music in a one-man band style, accompanying his singing with guitar, harmonica and drums alone on stage. Furtado is also the lead vocalist and primary songwriter of the rock band WrayGunn and formerly played in the rockabilly group Tédio Boys. As director, he directed many of his video clips and short films.

### Filmography:

- 2019 [AMOR QUINTICO](#)  
Portugal, 2019, FIC, HD, Colour, 11'
- 2011 [DOMESTICADA](#)  
Portugal, 2011, FIC, HD, Colour, 6'



## Rodrigo Areias

Rodrigo Areias began his studies in Management at the Portuguese Catholic University, graduated in Sound and Image at the School of Arts with specialization in image. He also specialised in Direction on the Tisch School of Arts at New York University and on the production Eurodoc program. He has developed throughout his career, creative work in the field of the independent cinema, in fiction and documentary, alternating with other works of video art and video clips for some of the best bands in the Portuguese rock scene (The Legendary Tiger Man, Wray Gunn, Dead Hand, Sean Riley, D3o, etc..) and various other projects. As a producer, he began his career in 2001 and has since produced and co-produced over 70 short, long, videos and documentaries. He has produced renowned authors like Edgar Pêra, João Canijo and FJ Ossang and young directors as André Gil Mata, João Rodrigues and Jorge Quintela. He also co-produced with Brazil, England, France, Germany and Finland. As a director, among several films, stands out Tebas (feature film) and Corrente(short film) which were represented in over fifty international film festivals and were awarded a dozen times. His second feature film premiered in Official Competition at Karlovy Vary International Film Festival and was awarded with a honorable mention. He was responsible for the film production of Guimarães 2012 European Capital of Culture where film directors such as Jean-Luc Godard, Aki Kaurismaki, Peter Greenaway, Manoel de Oliveira, Pedro Costa and Victor Erice were included.

### Filmography:

- 2018 [PIXEL FRIO](#)  
Portugal, 2018, FIC, Blu-Ray Disc (BD), DCP, HD, Colour, 15'
- 2015 [O GUARDADOR](#)  
Portugal, 2015, FIC, HD, Colour, 17'
- 2014 [CINEMA](#)  
Portugal, 2014, FIC, 35mm, Colour, 9'38"
- 2011 [DOMESTICADA](#)  
Portugal, 2011, FIC, HD, Colour, 6'
- 2008 [CORRENTE](#)  
Portugal, 2008, FIC, 35mm, B&W, 15'45"
- 2015 **ORNAMENTO E CRIME**  
FIC, 90'
- 2013 **1960**  
DOC, 70'
- 2012 **ESTRADA DE PALHA**  
FIC, 90'

DOC, 50'  
2000 ~~DOU~~ **JOHNSO HENRIQUES**  
DOC, 8'  
2007 **PORTES**  
FIC, 6'  
2007 **TEBAS**  
FIC, 80'  
2007 **PORTES**  
FIC, 6'  
2006 **MASQUERADE (DRESSIN' UP)**  
DOC, 26'  
2006 **HONEY YOU'RE TOO MUCH**  
FIC, 3'  
2006 **BLUE MOON BABY**  
FIC, 4'  
2005 **EN GALÉRE**  
FIC, 7'  
2003 **TEMPO SUSPENSO (EXPLOSÃO INTROSPECTIVA # 7)**  
FIC/EXP, 9'  
2002 **NICOLINAS**  
DOC, 54'  
2001 **ENCADOS**  
FIC, 19'

### Festival Selections

2021 Curtas Online - Produções Curtas, Portugal  
2020 Teatro Art'Imagem, Portugal  
2019 Med de Loulé, Portugal  
2012 Encounters Bristol International Film Festival, United Kingdom  
2012 Market - Festival Internacional de Cine de Guadalajara, Mexico  
2011 Gijón International Film Festival, Spain  
2011 Curtas Vila do Conde International Film Festival, Portugal