

MARY



Portugal, 2010, EXP, Betacam SP, H.264, Colour, 12'

Stereo, 4:3

Director: Pedro Maia

Producer: Pedro Maia

Script: Pedro Maia

Editing: Pedro Maia

Photography: Pedro Maia

Sound: Pedro Maia

Synopsis: Mary: the actress; the mother of Jesus; the sister of Lazarus and Martha; the mother of all the Christians; the origin of Christianity or The Origin of the World. Sustained in the subversion of the perception, Mary departs from a pornographic movie of the 70's in which the lead actress has the same name. Induced by the title, the abstract sound and images, the viewer is led to a misperception of the objectivity of the film's content. Similar to what Courbet made when concealed the identity of the feminine figure in his painting "L'Origine du monde", this film highlights the omission of the sexual act through the physical and chemical manipulation of the film in the darkroom. Through the abstraction caused by the very concrete images, this film is based on an attempt to hinder the viewer's relationship with the images, allowing a reading beyond what is visible, audible and obvious.

[| film data |](#)



Pedro Maia

Born in Vila do Conde (Portugal) in 1983. Based in Berlin.

Portuguese filmmaker which works has been presented in several film festivals and galleries like Internationale Kurzfilmtage Oberhausen, Split Film Festival, Rencontres Internationales, Armenian Center for Contemporary Experimental Art, MACBA Barcelona, Media 10/10 Festival, Museum of Contemporary Art Tokyo, Centro de Arte Moderna José de Azeredo Perdigão, Indie Lisboa and many others.

Since 2004 has been developing live cinema concept, manipulating images in real time and interacting with sound. Collaborated with several musicians such as Panda Bear, Lee Ranaldo, Fennesz, Jasaszek, Demdike Stare, Andy Stott, Sandro Perri, Pole, Shackleton, Tropic of Cancer, Heatsick, Porto Remix Exemble, etc. And performed in venues like Serralves Contemporary Art Museum, Sónar Festival, Unsound Festival Krakow/NY, All Tomorrow's Party, Mutek, Contemporary Cultural Center of Valencia, Berghain, among others venues, film and music festivals.

Filmography:

2018 [REVERENCE](#)

Portugal, United Kingdom, 2018, EXP, Blu-Ray Disc (BD), DCP, HD, Colour, 11'

2014 [PLANT IN MY HEAD](#)

Portugal, Germany, 2014, EXP, HD, Colour, 11'

2010 [MARY](#)

Portugal, 2010, EXP, Betacam SP, H.264, Colour, 12'

2009 [ARISE \(ZONA\)](#)

Portugal, 2009, EXP, Betacam SP, Colour, 10'

2008 [PORTRAIT. SUPER 8 SERIES](#)

Portugal, 2008, EXP, DVD, Colour, 0'

2007 [SUPER 8 SERIES #3 "MEMORY"](#)

Portugal, 2007, EXP, Betacam SP, Colour, 7'

2008 [ENDLESS TITLE](#)

EXP, DV, Colour, 10'

2006 [SUPER 8 SERIES #1](#)

VIN, Betacam SP, Colour, 2'30"

Festival Selections

2017 Cinemateca Portuguesa – Cinema Português: Novos Olhares, Portugal

2011 Corona Cork Film Festival, Ireland

2011 Montpellier International Festival of Mediterranean Film, France

2011 Market - Festival Internacional de Cine de Guadalajara, Mexico

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