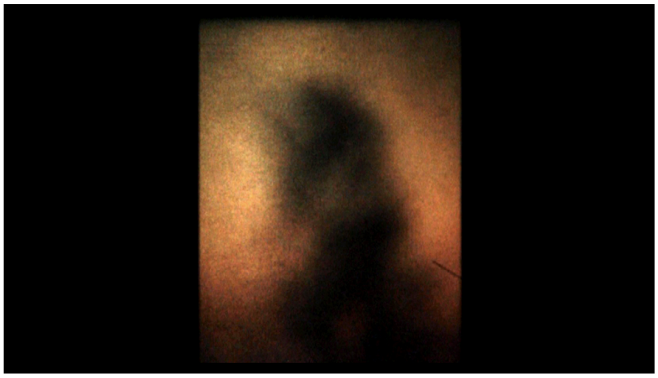
MARY



Portugal, 2010, EXP, Betacam SP, H.264, Colour, 12'
Stereo, 4:3

Director: Pedro Maia
Producer: Pedro Maia
Script: Pedro Maia
Editing: Pedro Maia
Photography: Pedro Maia
Sound: Pedro Maia

Synopsis: Mary: the actress; the mother of Jesus; the sister of Lazarus and Martha; the mother of all the Christians; the origin of Christianity or The Origin of the World. Sustained in the subversion of the perception, Mary departs from a pornographic movie of the 70's in which the lead actress has the same name. Induced by the title, the abstract sound and images, the viewer is led to a misperception of the objectivity of the film's content. Similar to what Courbet made when concealed the identity of the feminine figure in his painting "L'Origine du monde", this film highlights the omission of the sexual act through the physical and chemical manipulation of the film in the darkroom. Through the abstraction caused by the very concrete images, this film is based on an attempt to hinder the viewer's relationship with the images, allowing a reading beyond what is visible, audible and obvious.

| film data |



Pedro Maia

Born in Vila do Conde (Portugal) in 1983. Based in Berlin.
Portuguese filmmaker which works has been presented in several film festivals and galleries like Internationale Kurzfilmtage Oberhausen, Split Film Festival, Rencontres Internationales, Armenian Center for Contemporary Experimental Art, MACBA Barcelona, Media 10/10 Festival, Museum of Contemporary Art Tokyo, Centro de Arte Moderna José de Azeredo Perdigão, Indie Lisboa and many others.
Since 2004 has been developing live cinema concept, manipulating images in real time and interacting with sound. Collaborated with several musicians such as Panda Bear, Lee Ranaldo, Fennesz, Jacaszek, Demdike Stare, Andy Stott, Sandro Perri, Pole, Shackleton, Tropic of Cancer, Heatsick, Porto Remix Exemble, etc. And performed in venues like Serralves Contemporary Art Museum, Sónar Festival, Unsound Festival Krakow/NY, All Tomorrow's Party, Mutek, Contemporary Cultural Center of Valencia, Berghain, among others venues, film and music festivals.

Filmography:

2018 REVERENCE
Portugal, United Kingdom, 2018, EXP, Blu-Ray Disc (BD), DCP, HD, Colour, 11'

2014 PLANT IN MY HEAD
Portugal, Germany, 2014, EXP, HD, Colour, 11'

2010 MARY
Portugal, 2010, EXP, Betacam SP, H.264, Colour, 12'

2009 ARISE (ZONA)
Portugal, 2009, EXP, Betacam SP, Colour, 10'

2008 PORTRAIT. SUPER 8 SERIES
Portugal, 2008, EXP, DVD, Colour, 0'

2007 SUPER 8 SERIES #3 "MEMORY"
Portugal, 2007, EXP, Betacam SP, Colour, 7'

2008 **ENDLESS TITLE**
EXP, DV, Colour, 10'

2006 **SUPER 8 SERIES #1**
VIN, Betacam SP, Colour, 2'30"

Festival Selections

2017 Cinemateca Portuguesa – Cinema Português: Novos Olhares, Portugal
2011 Corona Cork Film Festival, Ireland
2011 Montpellier International Festival of Mediterranean Film, France
2011 Market - Festival Internacional de Cine de Guadalajara, Mexico

© 2026 Curtas Metragens, CRL